



**Invitation to participate in the  
8th European Soloist Competition for Brass and  
Percussion instruments**

**To be held in  
Utrecht, The Netherlands, 1<sup>st</sup> – 3<sup>rd</sup> May 2018**

**EBBA Principal Partner:**



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Young soloists who originate from or who are resident in European Brass Band Association member countries are invited to compete in the 8<sup>th</sup> European Soloist Competition for Brass and Percussion Instruments. The European Brass Band Association (EBBA) organises the competition, which will be held 1<sup>st</sup> to 3<sup>rd</sup> May 2018 in Utrecht, The Netherlands.

## Organisation

EBBA will be responsible for the planning and running of the competition and will set up the Juries. The Juries will consist of musicians of prominent standing and they will adjudicate under the set rules of the competition. The event will be organised as part of the 41<sup>th</sup> European Brass Band Championships 2018 in Utrecht.

## Conditions of the competition

1. The 8th European Soloist Competition for brass and percussion instruments 2018 is open for:

***Soprano Cornet in Eb - Cornet - Flugelhorn - Tenor Horn in Eb - Baritone Euphonium - Tenor Trombone - Bass Trombone - Tuba - Marimba - Timpani***

2. The 8th European Soloist Competition for brass and percussion instruments 2018 is open to all players born on or after 1<sup>st</sup> January 1989. No exceptions will be made.

3. Entries must be submitted not later than **31 January 2018**.  
For registration, please fill in, after reading the rules carefully:  
**[www.ebba.eu.com/escregistration](http://www.ebba.eu.com/escregistration)**

For practical sharing of information and to ensure privacy of the applicants, all exchange of documents will happen via [www.dropbox.com](http://www.dropbox.com). Postal entries will **NOT** be accepted.

If you are not already a member you can join Dropbox by clicking this link:

<https://db.tt/cV8CtwIU>.

The rules, entry form and all other relevant information will be available for download from the EBBA website. ([www.ebba.eu.com](http://www.ebba.eu.com))

Once a member of Dropbox, please create a folder named

- EBBA\_<Instrument>\_<LastName>\_<FirstName>\_<Country>  
(replace the <...> with the correct text).

Documents required to be uploaded to the Dropbox folder:

- *Proof of age and nationality (e.g. copy of birth certificate, passport, or identification card)*
- *Proof of payment of entry fee (i.e. copy of bank receipt)*
- *Recent portrait photographs.*
- *A short video (of maximum 10 minutes in length) of the candidate performing on their chosen instrument. This is preferable from a public performance.*

Invite **[generalsecretary@ebba.eu.com](mailto:generalsecretary@ebba.eu.com)** to share the information with you. You will be sent a receipt that your information has been received in full and approved. Please allow a week for this procedure.

Incomplete applications will not be accepted and may lead to rejection of entry. EBBA will not enter into correspondence with applicants on aspects of the application process unless in exceptional circumstances.

Further information may be obtained on request from the EBBA General Secretary:  
Kor Niehof - [generalsecretary@ebba.eu.com](mailto:generalsecretary@ebba.eu.com)

4. By submitting the entry form the applicant accepts the conditions of the competition.
5. The EBBA Music Commission shall arrange the selection of candidates for the final stages of the competition via examination of each candidate's prepared video.
6. All applicants will be advised if they have been selected for the final stages of the competition or not by **21 February 2018**.
7. All applicants are required to pay an entry fee of **EUR 75** free of all bank charges for EBBA by direct credit, free of all bank charges for EBBA to the EBBA account:  
**BE 97 2850 5087 8549**  
**Swift/BIC GEBABEBB**  
**BNP PARIBAS FORTIS**  
**Grote, Markt 30**  
**8600 Diksmuide, Belgium, (no cheques accepted!)**

quoting "ESC Netherlands 2018", at the latest by the **31 January 2018**. The name of the applicant must be given in full even if he/she does not pay the registration fee in person. Applicants not accepted to the final stages of the competition will receive refund of EUR 55 (EUR 20 to cover administration costs). Once an applicant is selected, there will be no refund of the registration fee under any circumstances. Applicants must also provide their IBAN number in case of refunds.

8. Participant may bring their own piano accompanist, at their own expense, but there are also very experienced official professional pianists available (if they are requested on the entry form).
9. Participants who are late by their own fault may be excluded from participation in the competition.
10. Travelling, board and lodging expenses for candidates and their personal piano accompanists are the responsibility of the candidates themselves. Details of accommodation are available via the event website: [www.ebbc2018.nl](http://www.ebbc2018.nl)
11. The organiser of the competition is authorised to record acoustically and visually all concerts or events within the period of the competition and to use these recordings to publicise the competition. The organiser particularly reserves the right to authorise Radio and TV stations to broadcast, record and transmit all events of the competition and to permit the production and sale of CD's, DVD's and other sound carriers from performances of the competition. No claims for reimbursement for the candidates will be considered. In submitting his/her application, the candidate is deemed to have agreed to this.

## Sequence of the events

### Preliminary stage

12. Candidates will submit a short (maximum 10 minutes duration) video of themselves performing a piece or pieces of their own choosing. It is preferable that performances are in a live environment such as a recital or concert. The videos will be assessed by a jury. The jury will select the best candidates, up to a maximum of 20, to participate in the final stages of the competition. All candidates will then be advised whether they have been selected for the final stages of the competition.

### Final stages

#### 13. **Arrival and rehearsal Monday 30 April**

Candidates will have the opportunity to rehearse with a piano accompanist. The draw for the order of play in rounds 1 and 2 will also be made, in the presence of all competitors.

#### **1<sup>st</sup> Round: Tuesday 1 May**

Each candidate will perform the set piece for their chosen instrument. This round is open to the public.

#### **2<sup>nd</sup> Round: Wednesday 2 May**

Each candidate will perform a piece or pieces of their own choice, in a programme to last no longer than 10 minutes playing time. Programmes may not include a piece performed in the first round. Pieces may be solo or accompanied by piano. This round is open to the public.

Piano parts to be played by the official accompanists should be submitted at least eight weeks prior to the competition, the deadline being 12th March. These can be uploaded in the Dropbox folder.

The jury will choose the best 3 candidates from the first two rounds for the final. At the announcement of the results at the end of this round, a draw will decide on the order of performance for the Final.

The final 3 candidates will have an opportunity to rehearse their final piece with brass band on either **Wednesday 2** or **Thursday 3 May**

#### **Final: Thursday 3 May**

The three candidates will perform the set piece for their instrument at the Gala Concert of the Final of the European Soloist Competition. Each candidate will be accompanied by a leading Championship section brass band from The Netherlands. The Final will form the first half of the evening Thursday concert.

### Jury

14. The adjudication is by a jury consisting of distinguished musicians and teachers from Europe. The names of the members in the jury will be announced prior to the commencement of the competition.
15. The Jury will make its decisions according to the regulations. No appeal will be considered against the decision of the jury.

## Prizes

16. The following prizes can be awarded:

**Soloists:**

1 <sup>st</sup> prize	EUR 1500 plus €1000 towards further study or solo appearances
2 <sup>nd</sup> prize	EUR 1000 plus €500 towards further study or solo appearances
3 <sup>rd</sup> prize	EUR 500 plus €250 towards further study

Band prize	EUR 500
Audience prize	EUR 500

The prize winners must receive their prizes in person. These will be presented at the award ceremony after the Final. Arrangements for further study will be agreed after the competition.

17. The winner of the 8th European Competition for Brass and Percussion instruments is given the title

**“Winner of the European Soloist Competition for Brass and Percussion Instruments 2018”**

18. The second and third prize winners are entitled to call themselves

**“Prize winner of the European Soloist Competition for Brass and Percussion Instruments 2018”**

19. Promotion awards and special prizes can be given to the participants of the final.

20. Prize winners and participants of the final rounds receive diplomas.

21. Diplomas may be awarded to:

The best **Cornet, Flugelhorn/Horn Eb, Baritone/Euphonium, Trombone, Tuba, Marimba, Timpani**

## European Brass Band Association

sig. Ulf Rosenberg  
President EBBA

sig. Kor Niehof  
General Secretary EBBA

Visit us at: [www.ebba.eu.com](http://www.ebba.eu.com) or on [www.facebook.com](https://www.facebook.com)



## Programme of the 8th European Soloist Competition for Brass and Percussion Instruments

### **E flat Soprano Cornet**

#### First round with piano

*Capriccio* (Philip Sparke) 6 mins

Publisher: Studio Music Ltd.

#### Second round with piano

work chosen by the candidate

#### Final with Brass Band

*Psalm and Dance for the Creator* (Ray Steadman-Allen) 10 mins

Unpublished - to be supplied by EBBA Music Commission

### **B flat Cornet**

#### First round

*Variations on Annie Laurie* (Wilfred Heaton) 8 mins

Edition: PHM Music (to be supplied at cost price as a pdf download)

#### Second round

work chosen by the candidate

#### Final

Cornet Concerto (Edward Gregson)

Novello & Co /Studio Music

18 mins

### **Flugelhorn**

#### First round

*Early Skies* (Stan Nieuwenhuis)

Edition: Band Press VOF

#### Second round

work chosen by the candidate

#### Final

*One Star: Sailing West* (Philip Wilby)

12 mins

Edition: Kirklees Music

## **Tenor Horn in E flat**

### First round

Rhapsody No. 1 (John Golland) 7 mins  
Edition: Studio Music Ltd

### Second round

work chosen by the candidate

### Final

Concerto for Tenor Horn (Gareth Wood) 17 mins  
Edition: Prima Vista Musikk

## **Baritone Horn in B flat**

### First round

*Scaramouche* for Baritone (Philip Sparke) 7 mins  
Edition: Anglo Music

### Second round

work chosen by the candidate

### Final

Baritone Concerto (Martin Ellerby) 16 mins  
Edition: Studio Music Ltd.

## **Trombone**

### First round

*Ballade* (Frank Martin) 8 mins  
Edition: Universal Edition

### Second round

work chosen by the candidate

### Final

Trombone Concerto (Edward Gregson) 16 mins  
Edition: Novello & Co. Ltd

## **Bass Trombone**

### First round

*Prelude and Allegro* (Eugene Bozza) 6 mins  
Edition: Alphonse Leduc

### Second round

work chosen by the candidate

### Final

Bass Trombone Concerto (Derek Bourgeois) 16 mins  
Edition: Hafabra Music

## **Euphonium**

### First round

*Harlequin* (Philip Sparke) 8 mins  
Edition: Anglo Music

### Second round

work chosen by the candidate

### Final

Euphonium Concerto (Philip Wilby) 18 mins  
Edition: Winwood Music

## **Bass Tuba**

### First round

*Capriccio* (Rodney Newton) 9 mins  
Edition: Prima Vista Musikk

### Second round

work chosen by the candidate

### Final

Concerto (Ralph Vaughan Williams, arr. Littlemore) 13 mins  
Edition: Faber Music

## **Marimba**

### First round

*Velocities* (Joseph Schwanter) 8.00  
Edition: Schott

### Second round

work chosen by the candidate

### Final

Concertino for Marimba (Paul Creston)  
Editions : G. Schirmer US

## **Timpani**

### First round

*March aus 8 Pieces* (Elliot Carter)  
Edition: Hall Leonard US

### Second round

work chosen by the candidate

### Final

*Concerto pour timbales* (Ney Rosauero)  
Edition: Propercussao BraBrasil